



✉ mail@aladinodebert.com
🌐 www.aladinodebert.com
📞 +1 213 500 7131

📄 linkedin.com/in/aladinodebert
📺 vimeo.com/aladinodebert

+22 YEARS OF EXPERIENCE **+100** PROJECTS **4** LANGUAGES SPOKEN

ABOUT ME

I create, I write, I direct, I run shows, I supervise teams. I love working on cool projects, for any medium.

I have over 22 years of experience in the film, TV Series and advertising industry. As a Creative Director, VFX Supervisor and Director I bring a broad range of experience in crafting visuals for feature films, television, commercials, game cinematics and music videos. As practiced with the tools of the digital world as with cameras, lights and lenses, I incorporate all the tools available to my team to create solutions for our clients. Equally comfortable leading teams and behind a workstation, I'm in charge of pitch writing and concept development, bidding, technical methodology, project planning, supervision and execution.

I've worked at numerous studios and supervised teams ranging from a few artists to over a hundred. As a live action director, I've had ample experience shaping memorable performances out of actors, communicating the ideas clearly to our clients, and bringing forth the power of visual effects and other techniques to create beautiful work.

I strive to grow creatively every day and in every way. I'm a great communicator, both in writing and in person, and have been working with clients of all strides of life for over two decades. I work extremely well with others, try to inspire my teams daily, am proactive and flexible.



WORK EXPERIENCE

DIGITAL DOMAIN / APR 2010 - PRESENT
Creative Director, Visual Effects Supervisor & Director

RADIUM-REELFX / SEP 2002 - APR 2010
Creative Director

DIGITAL DOMAIN / SEP 2001 - SEP 2002
Sr Digital Artist

VISIONART DESIGN / JAN 2000 - SEP 2001
CG/Animation Supervisor

METROLIGHT STUDIOS / APR 1997- JAN 2000
Sr Digital Artist

EVOLUTION STUDIOS / APR 1995 - APR 1997
Digital Artist



PROFESSIONAL MEMBERSHIPS

DGA, VES, TELEVISION ACADEMY



SELECT AWARDS & ACHIEVEMENTS

2018 / HPA Awards Nomination, Outstanding VFX in TV *"Outlander"* Ep 13
VES Award Nomination, Outstanding Supporting VFX *"Outlander"* Ep 13

2017 / VES Award Winner, Outstanding Supporting VFX *"Black Sails"* XX

2016 / Emmy Nomination, Outstanding Special VFX *"Black Sails"* XX
HPA Awards Nomination, Outstanding VFX in Television *"Black Sails"* XXI
Multiple VES Award Nominations, *"Black Sails"* XVI

2015 / Emmy Nomination, Outstanding Supporting VFX *"Black Sails"* XVIII
Halo *"The Hunter and The Hunted"* shortlisted for Clio Awards
Evolve *"Happy Hunting"* 2K/TRS Logo wins GOLD, Game Marketing Summit Awards
Evolve *"Happy Hunting"* trailer wins GOLD, Game Marketing Summit Awards
Halo *"The Hunter and The Hunted"* shortlisted for the 2015 AICP Awards

2014 / VES Award Nomination, Mad Max *"Ethos"* trailer
Mad Max *"Ethos"* trailer wins Hollywood Reporter's Key Art Award, Teasers

2013 / Clio Award Winner, Film Technique/VFX category, Nike *"Biomorph"*
VES Award Winner, Outstanding VFX on a Commercial, Nike *"Biomorph"*
Dead Space 3 *"Take Down The Terror"* trailer gets into Shoot Mag's Spring Top 10
Call Of Duty's *"The Vet & The NOOB"* wins Grand Effie

2012 / AICP Awards, Nike *"Biomorph"* Winner of the VFX Category
Call Of Duty's *"The Vet & The NOOB"* on AICP's Shortlist
Nike *"Biomorph"* is featured on Shoot Magazine's Spring Top 10

2010 / Audi *"Beauty in Engineering"* featured in Motionographer, Stash Magazine
and AICP's shortlist. Bronze Telly on Animation for PODS *"Moving"*

2009 / Charlie Award and CTAM Mark Award for Brighthouse *"Your Move"*
Gold and Silver Addy Awards for Brighthouse *"Your Move"*
Bronze Telly on Animation for Pepsi *"Throwback"*

2003-2008 / Numerous awards including Tellys, Addys and a VES Award for
Outstanding VFX on a Music Video, Missy Elliot's *"Pass That Dutch"*



EDUCATION

ASSOCIATE DEGREE, COMPUTER GRAPHICS / 1991 - 1995
Pratt Institute, New York

UNDERGRADUATE, ARCHITECTURE / 1989 - 1991
University of Buenos Aires, Argentina