



ALEX MASON (V.O.)
No one gives a fuck about you...



INT. RUIN'S 2ND FLOOR APARTMENT - LIVING ROOM - NIGHT



ALEX MASON (V.O.)
You're a number. An Asset...



ALEX MASON (V.O.)
... A pawn in someone else's game.



-- A HARSH BLUE LIGHT illuminates the room.

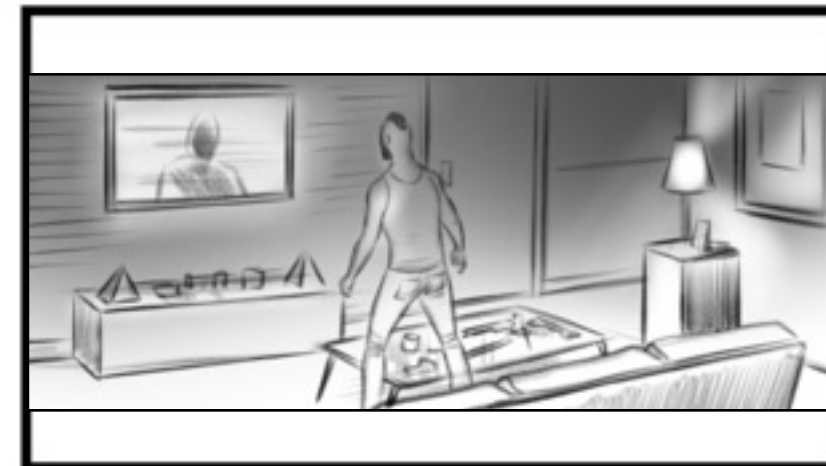


ON SCREEN: A PIXELATED, HOODED FIGURE.
She begins to speak in a digitized metallic rasp --



MYSTERIOUS BENEFACTOR: Ruin...





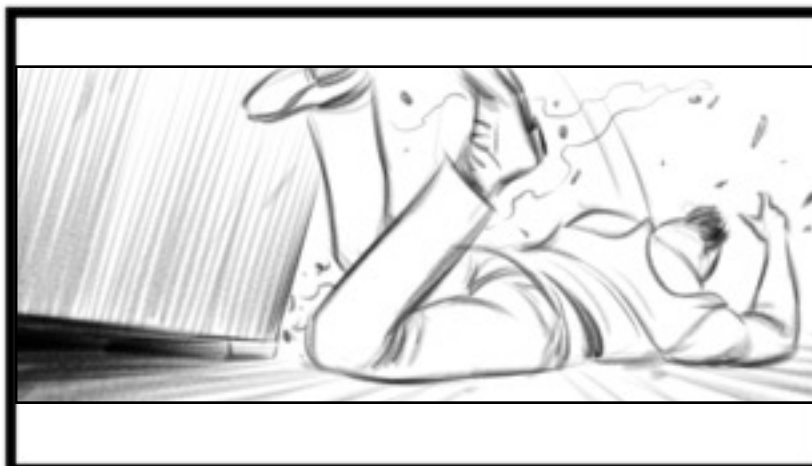
INTERFERENCE cuts through the signal, blurring the hooded figure's words.



RUIN: ...the fuck? -- How are you --

MYSTERIOUS BENEFACTOR:
There's no time! They're HERE!

The door to the apartment OBLITERATES...



...directly behind Ruin, sending a shower of SMOKE and SPLINTERS into the room.

A pair of TACTICAL-GEAR-WEARING COMMANDOS swarm into his home.



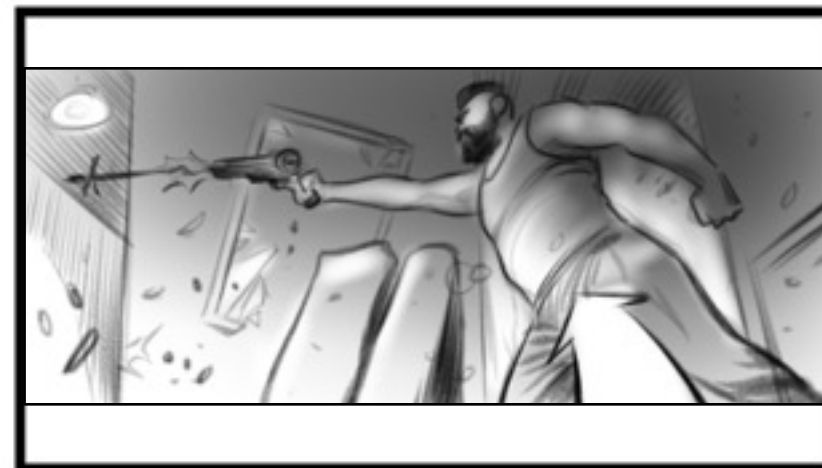
RUIN throws himself over the back of the couch, using it as cover.



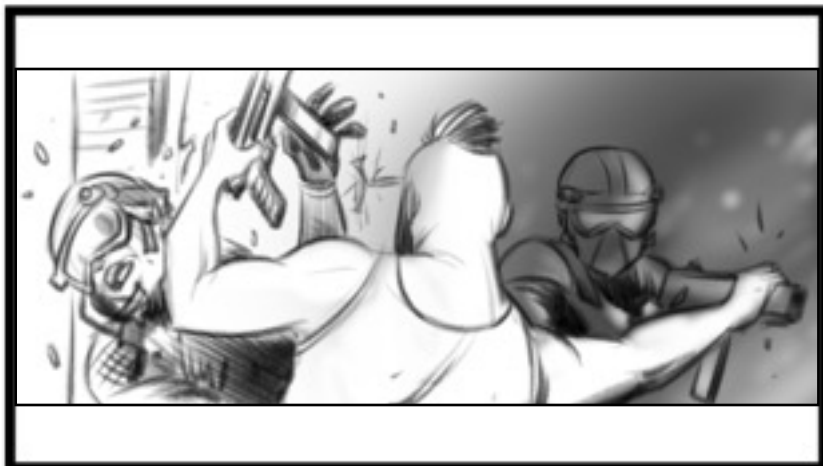
RUIN feels under the couch then pulls out a hidden GRAPPLE GUN



Springing to his feet, he FIRES



The GRAPPLE ANCHOR SLAMS into the wall behind the enemies, who flinch in confusion. They turn back towards Ruin, but it's too late... The Specialist is already RETRACTING the Grapple and FLYING towards the intruders

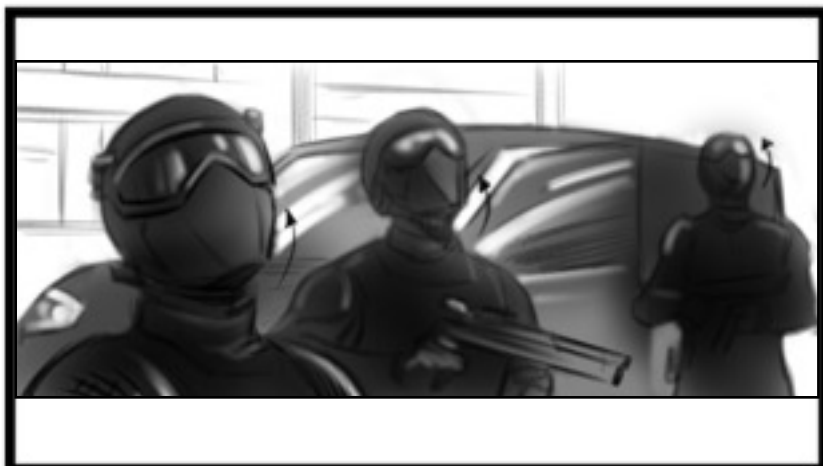


Ruin grabs the dead man's SMG and... A quick double-tap and one between-the-eyes from the silenced weapon makes short work of the other commando



MYSTERIOUS BENEFactor: Your exits are compromised. Find another way out.

EXT. STREET OUTSIDE RUIN'S APARTMENT BUILDING - NIGHT



The SOUND OF BREAKING GLASS halts them in their tracks. They all crane their faces up in unison as...

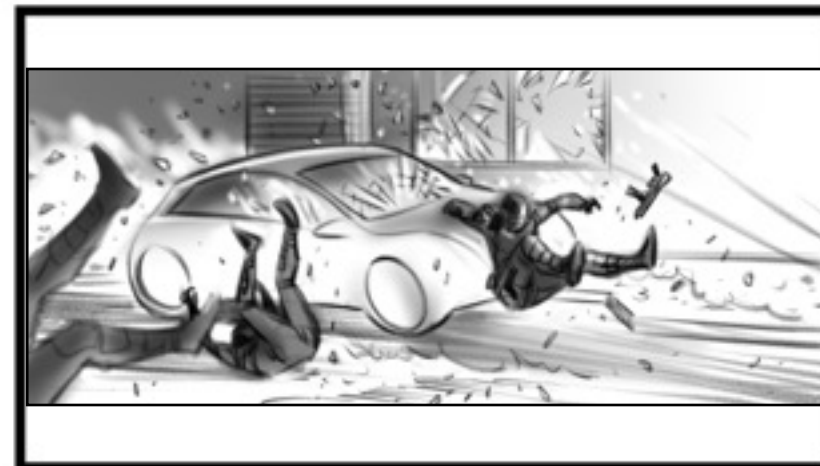
RUIN plummets into the middle of the group from above...



... driving his GRAV SLAM into the ground



A SLOW-MOTION BLAST WAVE throws the ASSASSINS off of their feet into the air, BLASTING out windows, and setting off CAR ALARMS



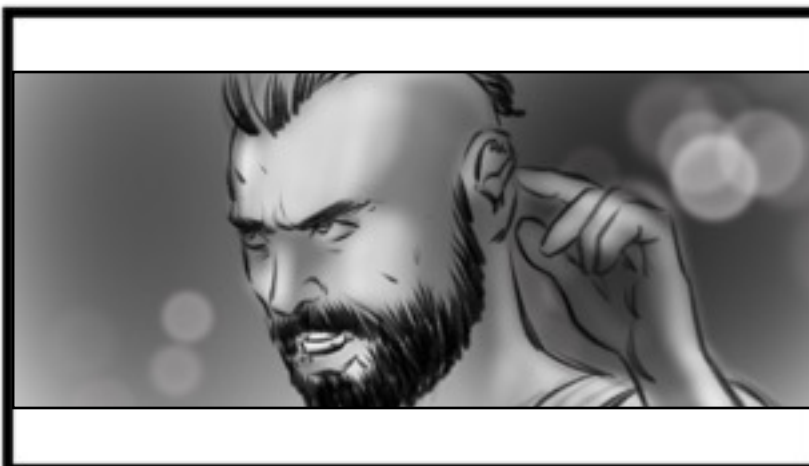
The assassins rag-doll to the ground with a series of SICKENING THUDS



After a moment of relative quiet, Ruin rises from behind a car and surveys the carnage

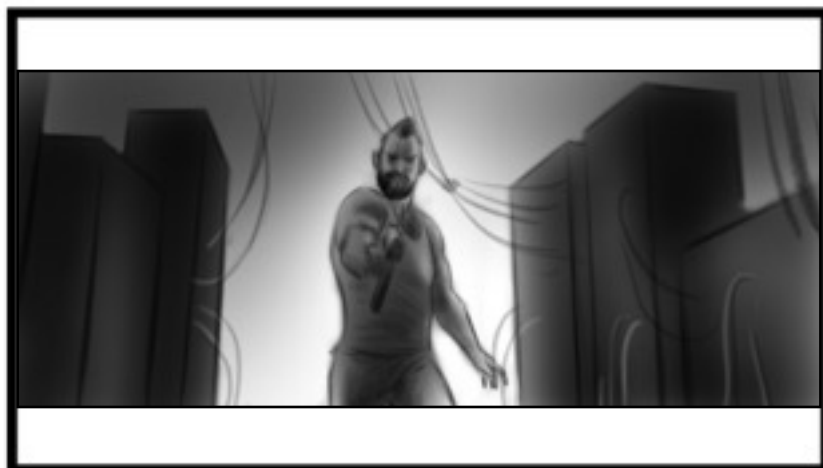


His mobile phone RINGS, and he slips an earpiece on...
RUIN: What the fuck is going on?!



MYSTERIOUS BENEFACITOR (O.S.): I'm sending you a safe house address.
Make sure you aren't followed.





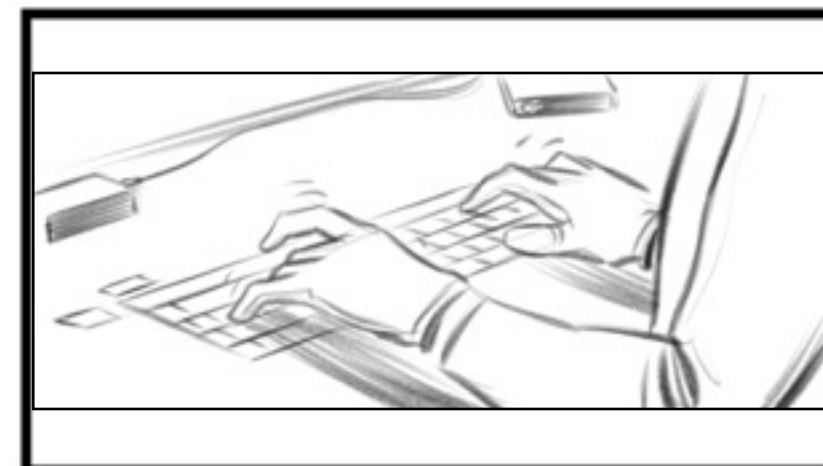
INT. BENEFACTOR'S SAFE HOUSE - NIGHT



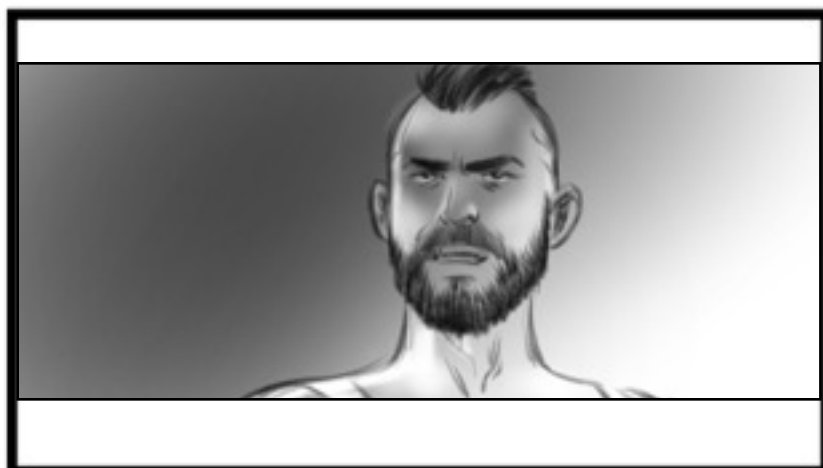
INT. IMPROVISED COMMAND CENTER - CONTINUOUS



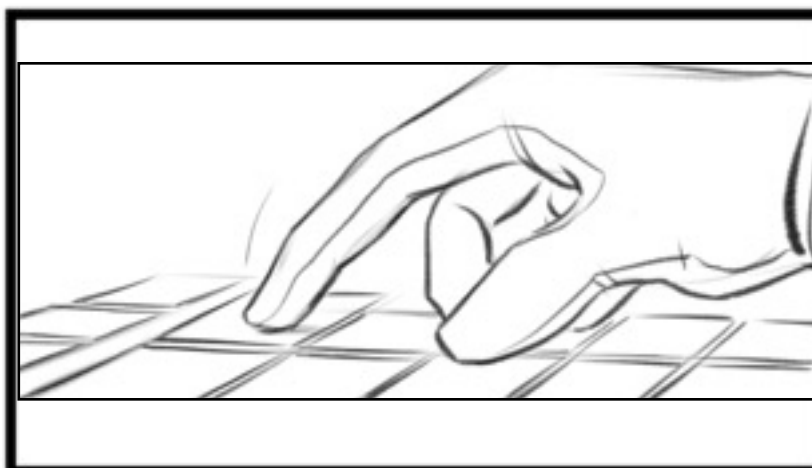
RUIN: The Specialists are dark. Are they still alive?



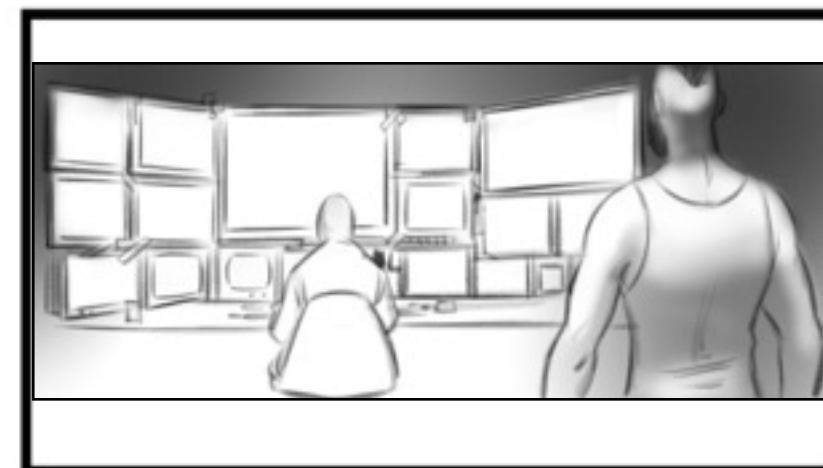
The Benefactor shakes her head but otherwise ignores him while feverishly typing

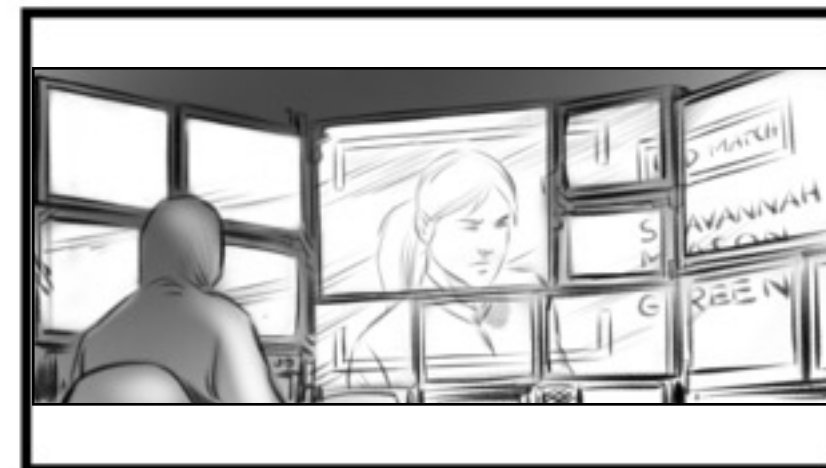
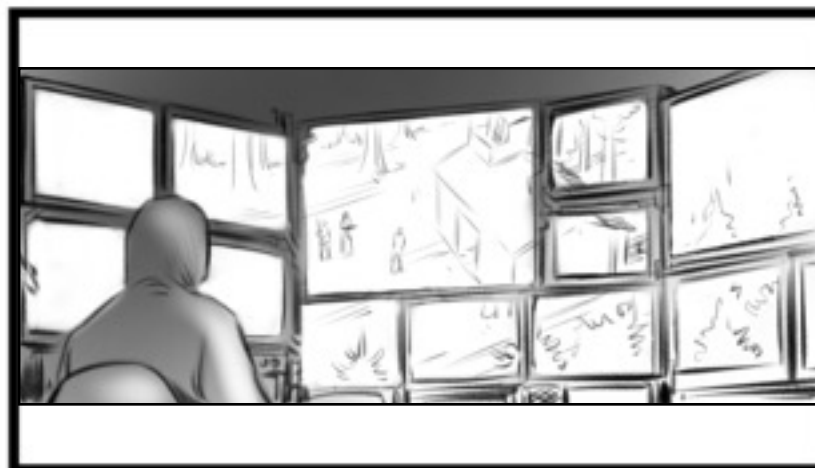
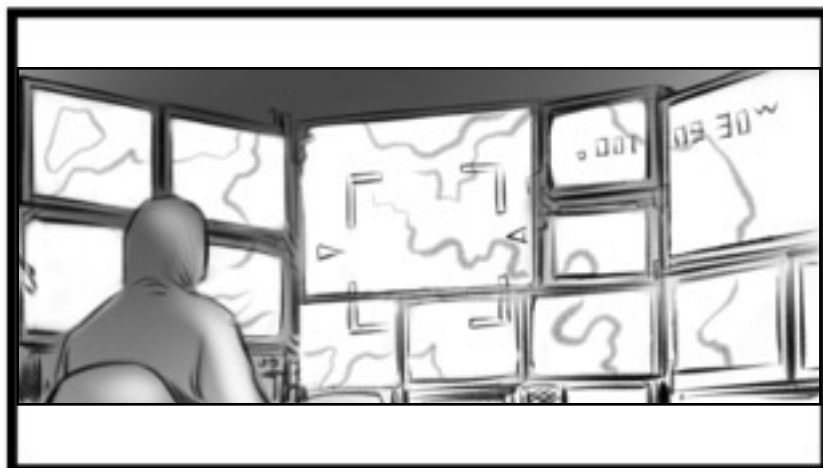


RUIN (CONT'D): Who wants us dead!?!



With a CLICK of the keyboard the monitors coordinate into one large, singular view





SATELLITE footage resolves, reorients, and then pixelates into super high quality... SAVANNAH standing outside the compound where Jessica died...



Around the central image of Savannah, several other screens flicker with LOADING BARS headed by the words “DECRYPTING INTERCEPT SIGNAL”



ALEX MASON (V.O.): They've been manipulating you... Watching you... Exploiting you...



When the bars fill the screens resolve one-by-one to reveal familiar faces: THE SPECIALISTS



ALEX MASON (V.O.):
And when they get what they want...



RUIN looks from screen to screen -- recognizing his compatriots. He locates his own face in a file image as the MUSIC score rises and a new message flashes across all the screens: “TARGET DESIGNATION: TERMINATE”



ALEX MASON (V.O.)
... They'll leave you for dead.



A SUDDEN NOISE of footsteps running up to them causes Ruin to spin



It's LUCY MASON-GREENE, clutching a doll



The mysterious woman turns in her chair and pulls back her hood. It's JESSICA MASON-GREENE!



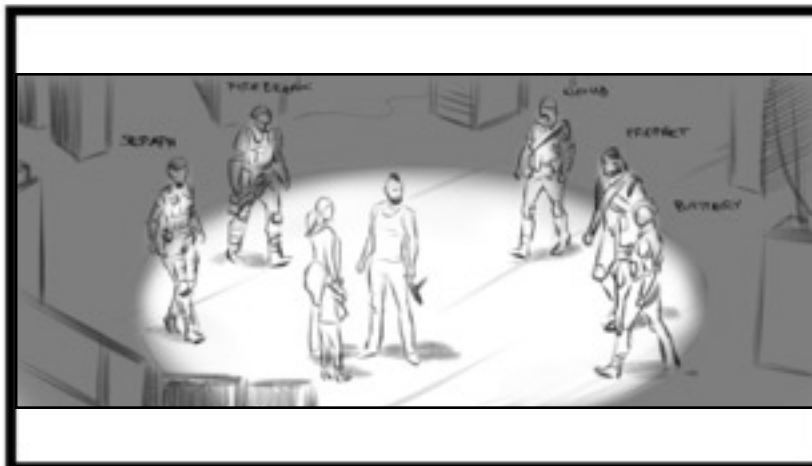
JESSICA (digitized, metallic): Lucy, this is Donnie --



RUIN: Jessica -- you -- how!?!



ALEX MASON (V.O.): Alone, you can put up a fight.



Ruin becomes aware that they are not alone in the Command Center. Several other figures begin to emerge from the shadows



SERAPH, BATTERY, PROPHET, FIREBREAK, and NOMAD step forward from the darkness



Ruin looks from Specialist to Specialist, and then back to the screen displaying Savannah...



ALEX MASON (V.O.):
... But together you can start a war.