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**+25** YEARS OF EXPERIENCE  
**+150** PROJECTS  
**3** LANGUAGES SPOKEN

## ABOUT ME

I create, I write, I direct, I run shows, I supervise teams. I love working on cool projects, for any medium.

I have over 25 years of experience in the film, TV Series and advertising industry. As a Creative Director, VFX Supervisor and Director I bring a broad range of experience in crafting visuals for feature films, television, commercials, game cinematics and music videos. As practiced with the tools of the digital world as with cameras, lights and lenses, I incorporate all the tools available to my team to create solutions for our clients. Equally comfortable leading teams and behind a workstation, I'm in charge of pitch writing and concept development, bidding, technical methodology, project planning, supervision and execution.

I've worked at numerous studios and supervised teams ranging from a few artists to over a hundred. As a live action director, I've had ample experience shaping memorable performances out of actors, communicating the ideas clearly to our clients, and bringing forth the power of visual effects and other techniques to create beautiful work.

I strive to grow creatively every day and in every way. I'm a great communicator, both in writing and in person, and have been working with clients of all strides of life for over two decades. I work extremely well with others, try to inspire my teams daily, am proactive and flexible.



## WORK EXPERIENCE

**DIGITAL DOMAIN** / APR 2010 - PRESENT  
Director & Visual Effects Supervisor

**RADIUM-REELFX** / SEP 2002 - APR 2010  
Creative Director

**DIGITAL DOMAIN** / SEP 2001 - SEP 2002  
Sr Digital Artist

**VISIONART DESIGN** / JAN 2000 - SEP 2001  
CG/Animation Supervisor

**METROLIGHT STUDIOS** / APR 1997- JAN 2000  
Sr Digital Artist



## PROFESSIONAL MEMBERSHIPS

DGA, VES, TELEVISION ACADEMY



## SELECT AWARDS & ACHIEVEMENTS

**2021** / VES Award Nomination, Virtual Cinematography "Ghost of Tsushima"

**2020** / HPA Awards Winner. Outstanding VFX "Lost In Space: Shipwrecked"

**2019** / AICP Post Awards Short List for "Call of Duty: Black Ops 4"

**2018** / HPA Awards Nomination, Outstanding VFX in TV "Outlander" Ep 13  
VES Award Nomination, Outstanding Supporting VFX "Outlander" Ep 13

**2017** / VES Award Winner, Outstanding Supporting VFX "Black Sails" XX

**2016** / Emmy Nomination, Outstanding Special VFX "Black Sails" XX  
HPA Awards Nomination, Outstanding VFX in Television "Black Sails" XXI  
Multiple VES Award Nominations, "Black Sails" XVI

**2015** / Emmy Nomination, Outstanding Supporting VFX "Black Sails" XVIII  
Halo "The Hunter and The Hunted" shortlisted for Clio Awards  
Evolve "Happy Hunting" 2K/TRS Logo wins GOLD, Game Marketing Summit Awards  
Evolve "Happy Hunting" trailer wins GOLD, Game Marketing Summit Awards  
Halo "The Hunter and The Hunted" shortlisted for the 2015 AICP Awards

**2014** / VES Award Nomination, Mad Max "Ethos" trailer  
Mad Max "Ethos" trailer wins Hollywood Reporter's Key Art Award, Teasers

**2013** / Clio Award Winner, Film Technique/VFX category, Nike "Biomorph"  
VES Award Winner, Outstanding VFX on a Commercial, Nike "Biomorph"  
Dead Space 3 "Take Down The Terror" trailer gets into Shoot Mag's Spring Top 10  
Call Of Duty's "The Vet & The N00B" wins Grand Effie

**2012** / AICP Awards, Nike "Biomorph" Winner of the VFX Category  
Call Of Duty's "The Vet & The N00B" on AICP's Shortlist  
Nike "Biomorph" is featured on Shoot Magazine's Spring Top 10

**2010** / Audi "Beauty in Engineering" featured in Motionographer, Stash Magazine  
and AICP's shortlist. Bronze Telly on Animation for PODS "Moving"

**2003-2009** / Numerous awards including Tellys, Addys and a VES Award for  
Outstanding VFX on a Music Video, Missy Elliot's "Pass That Dutch"



## EDUCATION

**ASSOCIATE DEGREE, COMPUTER GRAPHICS** / 1991 - 1995  
Pratt Institute, New York

**UNDERGRADUATE, ARCHITECTURE** / 1989 - 1991  
University of Buenos Aires, Argentina