

# ALADINO DEBERT

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## ABOUT ME

Award Winning Executive Creative Director and Visual Effects Supervisor with 25+ years in film, TV, and advertising. Skilled in directing, creative leadership, and VFX supervision. Proficient in digital tools and traditional cinematography, delivering innovative solutions. Expertise in pitch writing, concept development, bidding, project planning, and execution.

Experienced in leading teams of all sizes and adept at shaping compelling performances and impactful visuals. Strong communicator and collaborative partner, consistently delivering outstanding results.

Fluent in English, Spanish and Portuguese.

## SKILLS

Full Creative Direction of Projects  
On-Set and In-House VFX Supervision  
Bidding and Scheduling  
Script reading and breakdown  
Concept Design  
Pitch Writing, Design & Presentation  
Scriptwriting  
Live Action Direction  
Editing  
Client Communication  
Evaluation of New Tools and Techniques

## PROFESSIONAL MEMBERSHIPS

Directors Guild of America  
Visual Effects Society  
Television Academy

## EDUCATION

Pratt Institute, New York City  
Associate Degree, Computer Graphics

University of Buenos Aires, Argentina  
Undergraduate Studies, Architecture

ENET #1 Polytechnic, Buenos Aires, Argentina  
Construction Management



## WORK EXPERIENCE

**ZOIC STUDIOS** / JAN 2024 - PRESENT

### Executive Creative Director & Visual Effects Supervisor

I help oversee Zoic's overall creative output, while also fulfilling roles as a Visual Effects Supervisor and Director for short and long-form projects across Film, TV, and Advertising. My responsibilities include pitch writing and design, bidding, scheduling, on-set and in-house project supervision, as well as client communication.

**DIGITAL DOMAIN** / APR 2010 - DEC 2023

### Director & Visual Effects Supervisor

Joined DD & Mothership in 2010 as one of its inaugural Directors, and served as a Director and Visual Effects Supervisor for commercial projects and game cinematics. In 2014, I spearheaded the expansion into Episodic TV, collaborating with major studios such as Disney, Marvel, Netflix, Amazon, and STARZ.

**RADIUM-REELFX** / SEP 2002 - APR 2010

### CG Supervisor, Head of 3D & Creative Director

Hired to establish the LA Office and held various roles, ultimately advancing to Creative Director. In this capacity, I managed all creative output of the studio and initiated my career as a short-form Director. Alongside overseeing shows and teams, I actively contributed on-the-box as an animator, lighter, and compositor.

**DIGITAL DOMAIN** / SEP 2001 - SEP 2002

### Sr Digital Artist

Served as a Digital Generalist within the Feature Film Division, contributing to projects like "The Time Machine," "Star Trek: Nemesis," and "Adaptation."

**VISIONART DESIGN** / JAN 2000 - SEP 2001

### CG/Animation Supervisor

As the CG and Animation Supervisor for the studio, I led teams for films like "Dr. Doolittle 1 & 2," "Dungeons & Dragons," "Spy Kids," and more. Alongside supervisory duties, I also worked hands-on as an animator, rigger, and lighter/compositor.



## AWARDS & ACHIEVEMENTS

Consistently recognized for excellence in visual effects across a spectrum of prestigious industry awards. Highlights include multiple nominations and wins for VES Awards, HPA Awards, Emmy Awards, Clios Awards, Telly Awards, and AICP Post Awards.

Notable achievements encompass outstanding contributions to renowned projects such as "Citadel," "Ghost of Tsushima," "Lost In Space," "Outlander," and "Black Sails." Additionally, my work has received acclaim at events including the Game Marketing Summit Awards and AICP Awards.

(Full list of credits and awards on the following page)



## EPISODIC TV EXPERIENCE

2023 / VFX Supervisor, Marvel's "Echo" Season 1  
2023 / VFX Supervisor, Amazon's "Citadel" Season 1  
2022 / VFX Supervisor, Marvel's "Ms. Marvel" Season 1  
2020 / VFX Supervisor, Amazon's "Carnival Row" Season 2  
2019 / VFX Supervisor, Netflix's "Lost In Space" Season 2  
2018-19 / VFX Supervisor, Netflix's "A Series of Unfortunate Events" Seasons 2 & 3  
2017 / VFX Supervisor, STARZ's "Outlander" Season 3  
2017 / VFX Supervisor, SpikeTV's "The Mist" Season 1  
2015 / VFX Supervisor, STARZ's "Black Sails" Season 3  
2014 / VFX Supervisor, STARZ's "Black Sails" Season 2



## AWARDS & ACHIEVEMENTS

2024 / **VES Awards** Nominee, Outstanding Supporting VFX "Citadel" Ep 06  
2023 / **HPA Awards** Winner, Outstanding Supporting VFX "Citadel" Ep 06  
2021 / **Clio & Telly** Winner, **VES Awards** Nominee for "Ghost of Tsushima"  
2020 / **HPA Awards** Winner, Outstanding VFX "Lost In Space: Shipwrecked"  
2019 / **AICP Post Awards** Short List for "Call of Duty: Black Ops 4"  
2018 / **HPA Awards & VES Awards** Nominee, Outstanding VFX in TV "Outlander" Ep 13  
2017 / **VES Award** Winner, Outstanding Supporting VFX "Black Sails" XX  
2016 / **Emmy** Nominee, Outstanding Special VFX "Black Sails" XX  
**HPA Awards** Nominee, Outstanding VFX in Television "Black Sails" XXI  
Multiple **VES Award** Nominations, "Black Sails" XVI  
2015 / **Emmy** Nominee, Outstanding Supporting VFX "Black Sails" XVIII  
**Clio Awards** Shortlisted, Halo "The Hunter and The Hunted"  
**Game Marketing Summit Awards** Double Gold Winner Evolve "Happy Hunting" 2K/TRS Logo and Evolve "Happy Hunting"  
**AICP Awards** Shortlisted, Halo "The Hunter and The Hunted"  
2014 / **VES Award** Nominee, Outstanding Virtual Cinematography "Mad Max Ethos" trailer  
**Hollywood Reporter's Key Art Award**, Teasers Winner "Mad Max Ethos" trailer  
2013 / **Clio Award** Winner, Film Technique/VFX category, Nike "Biomorph"  
**VES Award** Winner, Outstanding VFX on a Commercial, Nike "Biomorph"  
**Shoot Mag's Spring Top 10**, Dead Space 3 "Take Down The Terror" trailer  
**Grand Effie** Winner, Call Of Duty's "The Vet & The NOOB"  
2012 / **AICP Awards** Winner VFX Category, Nike "Biomorph"  
**AICP's Shortlist**, Call Of Duty's "The Vet & The NOOB"  
**Shoot Magazine's Spring Top 10**, Nike "Biomorph"  
2010 / Audi "Beauty in Engineering" featured in Motionographer, Stash Magazine and **AICP's shortlist**. **Telly Awards** Bronze Winner, Animation for "PODS, Moving"  
2003-2009 / Numerous **Tellys** and **Addys Awards** on different commercial projects and a **VES Award** for Outstanding VFX on a Music Video, Missy Elliot's "Pass That Dutch"